

Decorative Phase	Davies (1905)	Jones (1991)	Panehsy Church Project
Pre-church	-	-	<i>chi-rho</i> and possible <i>alpha-omega</i> monograms
0	-	-	exterior: niche with red surround entrance portal: red crosses nave: red paint, niche with red surround apse: white with traces red on stone and plaster on pilasters and below lamp-niche, red cornice
1	<i>alpha-omega</i> monogram	<i>alpha-omega</i> and <i>chi-rho</i> monograms (pre-church?)	apse: red and guilloche bands (exterior arch), acanthus frieze (underside arch), large red motif (semi dome), thin red line (below bevel), traces plaster but no associated decoration (surround)
2	surround: saint and floral designs	extensive series of images: saints with nimbuses, floral patterns and wreaths.	nave (north part): traces white plaster on upper walls, red band at top of wall apse: six-winged creature and small birds (semi dome), acanthus and pomegranate frieze (underside of arch), candles, floral and bird motifs, saint (surround)
2A	-	-	nave (north east wall): marbled panel(s), guilloche band above marbled panel and foliage apse (added to phase 2): marbled panels, guilloche and acanthus friezes, coloured bands on arch exterior
3	apse: upper layer including a bird with outspread wings surround: possible decorated staves on either side	-	apse: keying to marbled panels and semi dome

Table 1. Concordance of decorative phases.