

Decorative Phase/ Scheme	Nave & outer areas		Apse and surround	
	Plaster layer	Decoration	Plaster layer	Decoration
Pre-church	None	Possible <i>alpha-omega</i> on south east wall	None	<i>Chi-rho</i> in red paint on north east wall
0	N1	Nave: red paint at least to height of niche Nave & exterior: red surrounds to round-topped niche Entrance portal: red crosses	P4	most visible areas white traces red on stone and plaster on pilasters traces red below lamp-niche red cornice
1	-	Not present	P4, P3	red band around exterior arch of apse guilloche band inside acanthus frieze on underside arch large red figure on semi dome thin red line just below bevel traces plaster on apse surround but no associated decoration
<i>Uncertain</i>	-	Not present	<i>Uncertain</i>	Undecorated plaster layer below P3 on the south pilaster
2	P2	traces white plaster on upper walls in north part red band at top of wall in north part	P4, P2	six-winged creature and small birds in semi dome acanthus and pomegranate frieze on underside of arch highly decorated surround, including pairs of candles and birds, a peacock and a saint
2A	P2	marbled panel(s) on lower north east wall guilloche band above marbled panel foliage above guilloche band?	P2 & P1	Added to DS 2: marbled panels on lower wall guilloche & acanthus bands above marbled panels coloured bands on exterior arch
3?	Not present	Not present	Not found	keying to marbled panels keying to semi dome

Table 2. Summary of the plaster and decorative phases in the nave and apse.